

# Scene Template

by

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## Scene Title or Number

## Scene Summary

## Scene Links

Obstacle from last scene:

Obstacle in next scene:

## Scene Basics

Date:

Time:

Location:

Weather:

Characters present:

- (list everyone, including side characters)

## Structure

Who's the focus of the scene:

Who has the POV:

Character's beginning emotional state:

What concrete obstacle/conflict arises:

Character's beginning ending state:

Hook: (what question will be answered in the next scene)

### **Special challenges of chapter**

### **Dynamics of the scene**

Who has the power?

Which character do *you* have the most affection for? What makes you feel that affection or compassion for the character?

Is there a character in the scene who threatens the main character of the scene (the threat/challenge does not have to be mean-spirited)?

Is the POV that of the character who is most affected by what happens in the scene?

Is the scene described in terms of the action that takes place, rather than telling?

Is the scene visible throughout so the reader can see what's happening?

### **Characters' appearance during scene**

- character
- character

### **Elements to plant**

What emotional shift is absolutely necessary for the reader to understand in order for the next scene to make sense?

## **Suspense**

- Obstacle (description, location):
- Type (closed or open environment; emotional or physical):
- In what position does the obstacle place each character (conflicting desires/scripts)?
- Do you sense neither character will give up?
- Does the obstacle increase in size over the course of the story?
- Does obstacle create tension (short-term)?
- Does the obstacle create suspense (long-term)?
- What resolution will readers long for?
- Will readers have to wait?

## **Which sources of tension are involved?**

- a scary/shocking fact
- necessary, but dangerous work involved
- a nearing deadline
- an unfortunate meeting
- somehow trapped, either emotionally or physically

## **What authentic detail is presented?**

(Should be specific, serve more than one purpose and be presented in motion, if possible.)

## **Environment**

Weather/Season:

Physical landscape:

Placement of characters:

All 5 senses:

- hear
- see
- smell
- taste
- touch

**NOTES**